

E♭ Alto Horn 3

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady ♩ = 112

A 3 5 10 4

p *f* *mp* *mf* *mp*

B 4 20 24 4

mp

28 30 4 7 43 2

p *pp* *p* *mp* *p*

E Distant 50

p

51 52 2 54 8 *rit.* 62 3 65 66 2

mf

H 70 72 3 77 2 79 2

mp

I 2 (♩ = ♩) 2

J Tempo I (♩ = 112) 84 2

mp *p* *mp*

90 92 4 96 8 105 106 2 109 7 *rit.*

pp *ff* *mp* *p* *pp*

II. Columbia

Adagio misterioso (♩ = 60)

Musical score for 'Columbia' in 4/4 time, key of D major. The score consists of four staves of music. Measure numbers 6, 7, 15, 16, 23, 30, 32, 34, 35, 40, 42, 45, 46, 54, and 57 are indicated. Section markers A, B, C, D, E, F, and G are placed above the staves. Dynamics include *mp*, *f*, *ff*, *mf*, and *p*. There are rests in measures 15, 16, 40, and 45. A fermata is present over measure 30.

III. Hoh Rainforest

The Primordial Forest (♩ = 80)

Musical score for 'Hoh Rainforest' in 4/4 time, key of D major. The score consists of three staves of music. Measure numbers 9, 15, 18, 27, 40, 42, 46, 60, 61, 65, and 68 are indicated. Section markers A, B, C, D, E, and F are placed above the staves. Dynamics include *mf*, *f*, *mf*, *p*, *pp*, and *mf*. There are rests in measures 15, 18, 42, and 61. A time signature change to 3/4 occurs at measure 27. A tempo change to 'Tempo I' (♩ = 80) occurs at measure 60.

IV. Cities of the Sound

Cities Theme (♩ = 80)

A

14 2 18 2 20 *rit.*

B Var. 1 - All That Jazz (♩ = 108) *Swing*

22 23 4 30

p *mf* *p* *mf* *p* *mf*

C **D**

32 3 38 5

mf *mp*

45 50

E Var. 2 - East Meets West (♩ = 100) *(straight)*

52 55 57 12

mf

F **G**

78 80 85

mp *mf*

H

86 88 3 95

mf *mp* *mp*

Var. 3 - The Grunge (♩ = 112)

I **J**

98 9 107 8

mf *f* *mf*

120 *f* *mf* *mf* *ff* **K** 10

L Var. 4 - Master Classical (♩ = 68)

pp *mf* **M** **N**

148 *mp* **M** **N** 4

161 *mf* *rit.* 2

O Var. 5 - Native Waves (♩ = 76)

14 *f* *mf* **P**

193 195 200 205 210 **Q**

211 *accel.* 215 220 *f* *ff*

R Epilogue - The Competition Intro (♩ = 60)

225 *pp* *rit.* *f* *ff* *Animato* (♩ = 140) *mp*

230 *f* *f* **S**

2 *f* *fff* **T**

V. Rainier

Moderato (♩=90)

A Meadow (l'istesso tempo)

Musical staff 1: Measures 1-15. Includes dynamics *f* and *ff*.

B

Musical staff 2: Measures 16-25. Includes dynamic *mp*.

C Across the Ice (♩=96)

Musical staff 3: Measures 26-44. Includes dynamic *mf*.

D

Musical staff 4: Measures 45-78. Includes dynamics *p* and *mf*.

E Racing the Storm (♩=120)

F

Musical staff 5: Measures 79-110. Includes dynamic *mp*.

G

Musical staff 6: Measures 111-118. Includes dynamic *mp*.

H

Musical staff 7: Measures 119-132. Includes dynamics *mf* and *f*.

I **J** The Summit (♩=80)

K

Musical staff 8: Measures 133-173. Includes dynamic *mp*.

Musical staff 9: Measures 174-180. Includes dynamics *mf*, *f*, and *fff*.

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Easy and Steady ♩ = 112

A 3 5 10 4

p < *f* > *mp* < *mf* > *mp*

B 4 20 24 4

mp

28 30 4 33 **D** 7 43 2

p *pp* *p* *mp* > *p*

45 **E** Distant 50

p

51 52 2 54 8 *rit.* **F** **G** Hoedown ♩ = 96 62 3 65 66 2

mf

H 70 72 3 **I** 2 (♩ = ♩) 77 2 79 2

mp

81 **J** Tempo I (♩ = 112) 84 2

mp *p* *mp*

90 **K** 4 96 8 **L** 105 106 2 **M** 109 7 *rit.*

> *pp* *ff* < *mp* *p* > *pp*

IV. Cities of the Sound

Cities Theme (♩ = 80)

A

B Var. 1 - All That Jazz (♩ = 108)
Swing 4

C

D

E Var. 2 - East Meets West (♩ = 100)
(straight) 12

F

G

H

I Var. 3 - The Grunge (♩ = 112)

J

K

L Var. 4 - Master Classical (♩ = 68)

M

N

O Var. 5 - Native Waves (♩ = 76)

P

Q

R Epilogue - The Competition
Intro (♩ = 60)

S

T